

More Like Thee (High)

Music by Casey & Michael Boyd

♩ = 60

Voice

Piano

3

1. When the
2. With a

Pno.

5

light fades to dark, _____ When the pain feels too deep. _____ When the
heart weighed in grief, _____ did Je - sus feel the same? _____ When He

Pno.

More Like Thee (High)

7

pro - mis - es I've made are just — too heav - y — to keep. — Am I
asked the cup to pass, did He — re - mem - ber — my name? — Did He

Pno.

9

suf - fer - ing in vain? — Is it worth all — this pain? — I just
suf - fer — in vain? — was I worth all — His pain? — He —

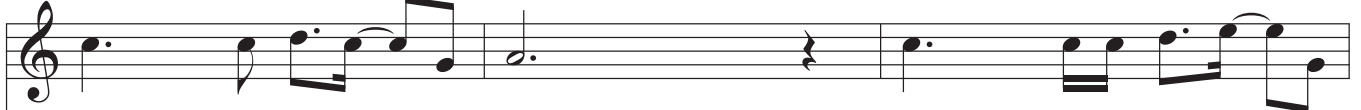
Pno.

11

want to — be free of my — Geth - sem - e - ne.
stayed there for me, in His — Geth - sem - e - ne.

Pno.

13



How can I ev - ver say,
How could I ev - ver say,

Keep, ev - ery hard - ship a
Keep, ev - ery con - flict a -

Pno.



16

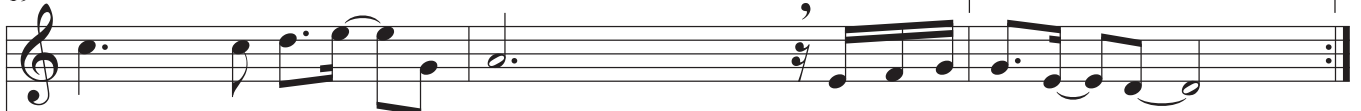


way? Give me peace, but — not pain, take my strug - gles and strain.
way? Give me love with - out loss, take the weight of — my cross.

Pno.

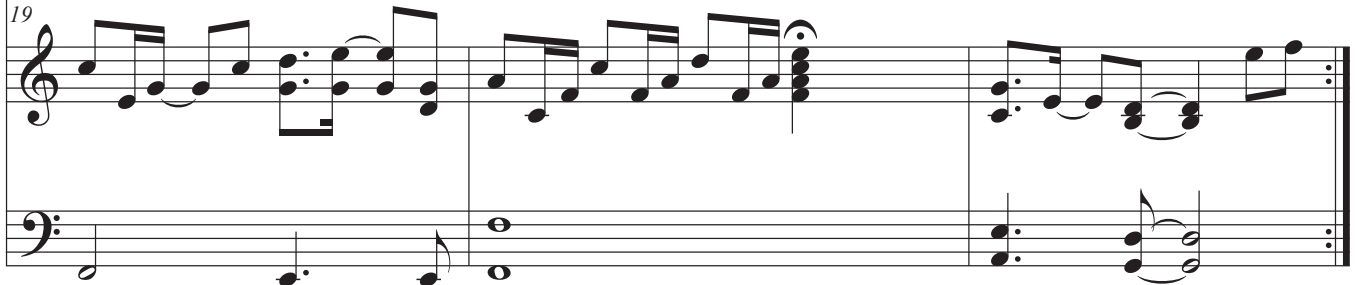


19



Let me be more like Thee, but make it ea - sy. —
Let me be more like Thee, but make it

Pno.



More Like Thee (High)

22 ^{2.}

ea - sy. Ev - 'ry ___ ex - per - i - ence where I strug - gle ___ with - in, re -

25

fines my ___ hard ed - ges ___ till a true change be - gins. I'll en -

27

dure ev - 'ry trial, ev - 'ry ache in ___ my heart. Don't keep from me Lord, what

30

made Thee as Thou art. There is po - wer in pain,

Pno.

Detailed description: This system contains measures 30, 31, and 32. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics are: "made Thee as Thou art. There is po - wer in pain,". The piano accompaniment (Pno., bottom staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

33

Strength that comes from the strain. Ev-'ry bur-den chang-es me so that

Pno.

Detailed description: This system contains measures 33, 34, and 35. The vocal line continues with the lyrics: "Strength that comes from the strain. Ev-'ry bur-den chang-es me so that". The piano accompaniment continues with similar rhythmic and melodic patterns.

36

*alternative for meas. 38-41 at end

I can_ be free, from who I used to be. And ev - ven more_ like

Pno.

Detailed description: This system contains measures 36, 37, and 38. The vocal line has the lyrics: "I can_ be free, from who I used to be. And ev - ven more_ like". The piano accompaniment features a more complex texture with chords and moving lines in both hands. A note above measure 36 indicates an alternative ending for measures 38-41.

40

slower

Thee. _____ When the

Pno.

8^{va}

8^{vb}

42

light fades to dark, _____ when the pain feels too deep, _____ ev-'ry

Pno.

44

rit.

part of my re - fine - ment, wil - ling - ly I will

Pno.

46

keep.

8va

Pno.

*alternative for meas. 38-41

be. and ev-en more like Thee. — When the

Pno.